

DANCE THE NIGHT

COMPOSED BY DUA LIPA, MARK RONSON,
CAROLINE AILIN, ANDREW WYATT
ARRANGED BY EMA YELPEZ

Pop Funk  = 110

INTRO

LEAD VOCAL



mf
BA - BY YOU CAN

BACKGROUND VOCALS

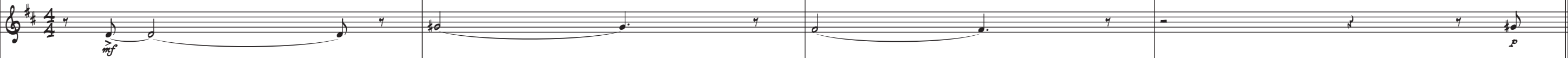


TRUMPET IN B♭



mf

ALTO SAX.



mf *p*

TENOR SAX.



mf

TROMBONE



mf

BARITONE SAX



mf *p*

GUITAR



PIANO



BASS



DRUM SET



TREEWORCS CHIMES



DANCE THE NIGHT - 2

5 VERSE 1

L.V.

B.G.V.

B♭ TPT.

A. SX.

T. SX.

TBN.

B. SX.

GTR.

PNO

BASS

D. S.

CHM.

56789101112

DANCE THE NIGHT - 3

13

REFRAIN

17

PRE CHORUS

L.V.

E - VERY RO-MANCE SHAKES AND IT BENDS DON'T GIVE A DAMN WHEN THE NIGHT'S HERE I DON'T DO TEARS BA - BY NO CHANCE I COULD DANCE I COULD DANCE I COULD DANCE WATCH ME

B.G.V.

B♭ TPT.

mp

A. SX.

mp

T. SX.

mp

TBN.

mp

B. SX.

mp

GTR.

FUNKY
mp
Bm7 E7 Bm7 E7 G B- E7
SMILE

PNO

Bm7 E7 Bm7 E7 G A B- E

BASS

Bm7 E7 Bm7 E7 G A B- E GLIDE

D. S.

(4) FILL

CHM.

mp

13

14

15

16

17

18

19

DANCE THE NIGHT - 4

20 CHORUS

L.V.

B.G.V.

B♭ TPT.

A. SX.

T. SX.

Tbn.

B. SX.

GTR.

Bm7 E7 D GMAJ7 Bm7 E7 D GMAJ7 Bm7 E7 D GMAJ7 Bm7 E7

PNO

Bm7 E7 D GMAJ7 Bm7 E7 D GMAJ7 Bm7 E7 D GMAJ7 Bm7 E7

BASS

Bm7 D Bm7 D Bm7 E7 D GMAJ7 Bm7 E7

D. S.

CHM.

GLISS.

20

21

22

23

24

25

26

DANCE THE NIGHT - 5

29 VERSE

L.V.

B.G.V.

B♭ TPT.

A. SX.

T. SX.

TBN.

B. SX.

GTR.

PNO

BASS

D. S.

CHM.

27

28

29

30

31

32

CHORUS

This musical score is for the song "Dance the Night" by Dua Lipa, arranged for a full band. The score is written in G major (one sharp) and 4/4 time. It includes parts for the following instruments and vocals:

- Vocals:** Lead Vocal (L.V.) and Background Vocal (B.G.V.). The lyrics are: "DANCE THE NIGHT A-WAY MY HEART COULD BE BURNING BUT YOU WON'T SEE IT ON MY FACE WATCH ME DANCE I'LL STILL KEEP THE PARTY RUN IN' NOT ONE HAIR OUT OF PLACE WHEN MY".
- Instrumentation:**
 - B♭ Trumpet (B. TPT.):** Features melodic lines with accents and dynamics like *mf* and *mp*. It includes a glissando at the end.
 - Alto Saxophone (A. SX.):** Similar melodic lines to the trumpet, also featuring glissandos.
 - Tenor Saxophone (T. SX.):** Provides a harmonic foundation with sustained notes and dynamics.
 - Trombone (TBN.):** Similar to the tenor sax, providing harmonic support.
 - Bass Saxophone (B. SX.):** Similar to the tenor sax, providing harmonic support.
 - Guitar (GTR.):** Plays a rhythmic pattern with a "SIMILE" marking.
 - Piano (PNO):** Plays a rhythmic pattern with a "SIMILE" marking.
 - Bass:** Provides the low-end harmonic support with a "SIMILE" marking.
 - Drum Set (D. S.):** Features a "SIMILE" marking and a "FILL" at the end.
 - Chorus (CHM.):** Provides a sustained harmonic texture with a "SIMILE" marking.
- Chord Progression:** The score includes a series of chords: Bm7, E7, D, GMAJ7, Bm7, E7, D, GMAJ7, Bm7, E7, D, GMAJ7, Bm7, E7, D, GMAJ7.
- Rehearsal Marks:** The score is divided into measures 33 through 40.

DANCE THE NIGHT - 7

41 POST CHORUS 1

L.V.

HEART BREAKS WHEN MY WORLD SHAKES I DON'T PLAY SAFE DON'T YOU KNOW A - BOUT ME I COULD DANCE I COULD DANCE I COULD DANCE

B.G.V.

THEY NEVER SEE IT

B> TPT.

VIB. *f* *mf* *f* SQUEEZE

A. SX.

VIB. *f* *mf* *f* SQUEEZE

T. SX.

VIB. *f* *mf* *f* SQUEEZE

Tbn.

VIB. *f* *mf* *f* SQUEEZE

B. SX.

VIB. *f* *mf* *f* SQUEEZE

GTR.

Bmi7 E7 D GMAJ7 Bmi7 E7 D GMAJ7 Bmi7 E7 D GMAJ7 Bmi7 E7 D GMAJ7
SIMILE

PNO

Bmi7 E7 D GMAJ7 Bmi7 E7 D GMAJ7 Bmi7 E7 D GMAJ7 Bmi7 E7 D GMAJ7
SIMILE

BASS

E7 D GMAJ7 Bmi7 E7 D GMAJ7 Bmi7 E7 D GMAJ7 Bmi7 E7 D GMAJ7 Bmi7
SIMILE

D. S.

SIMILE FILL

CHM.

GLISS.

41

42

43

44

45

46

47

48

DANCE THE NIGHT - 8

49 BRIDGE

L.V.

B.G.V.

B♭ TPT.

A. SX.

T. SX.

TBN.

B. SX.

GTR.

PNO

BASS

D. S.

CHM.

49

50

51

52

53

54

55

56

DANCE THE NIGHT - 9

57 CHORUS 3

L.V. *DANCE* *DANCE THE NIGHT A-WAY* *MY HEART COULD BE BUR - NING BUT YOU WON'T SEE IT ON MY FACE WATCH ME DANCE* *DANCE THE NIGHT A-WAY* *I'LL STILL KEEP THE PAR - TY RUN - IN' NOT ONE HAIR OUT OF PLACE WHEN MY*

B.G.V.

B♭ TPT. *VIB.* *mf* *mp* *mf*

A. SX. *VIB.* *mf* *mp* *mf*

T. SX. *VIB.* *mf* *mp* *mf*

Tbn. *mf* *VIB.* *mp* *mf*

B. SX. *VIB.* *mf* *mp* *mf*

GTR. *Bm7* *E7* *D* *GMAJ7* *Bm7* *E7* *D* *GMAJ7* *Bm7* *E7* *D* *GMAJ7* *Bm7* *E7* *D* *GMAJ7* *Bm7* *E7* *D* *GMAJ7* *mp* *simile*

PNO. *Bm7* *E7* *D* *GMAJ7* *Bm7* *E7* *D* *GMAJ7* *Bm7* *E7* *D* *GMAJ7* *Bm7* *E7* *D* *GMAJ7* *Bm7* *E7* *D* *GMAJ7* *simile*

BASS. *Bm7* *E7* *D* *GMAJ7* *Bm7* *E7* *D* *GMAJ7* *Bm7* *E7* *D* *GMAJ7* *Bm7* *E7* *D* *GMAJ7* *Bm7* *E7* *D* *GMAJ7* *simile*

D. S. *(4)* *simile* *fill*

CHM. *Guss.* *mp* *mp*

57 58 59 60 61 62 63 64

DANCE THE NIGHT - 10

65 POST CHORUS 2

L.V. HEART BREAKS WHEN MY MOLD SHAKES I DON'T PLAY SAFE DON'T YOU KNOW A - BOUT ME I COULD DANCE I COULD DANCE I COULD DANCE COME DANCE THE NIGHT

B.G.V. *mp* THEY NEV - ER SEE IT THEY NEVER SEE IT I FEEL A - LIVE I FEEL A - LIVE

B♭ TPT. *p* *mf* *mp* *mf*

A. SX. *p* *mf* *mp* *mf*

T. SX. *p* *mf* *mp* *mf*

Tbn. *p* *mf* *mp* *mf*

B. SX. *p* *mf* *mp* *mf*

GTR. Bm7 E7 D GMAJ7 Bm7 E7 D GMAJ7 Bm7 E7 D GMAJ7 Bm7 E7 D GMAJ7 *mf*

PNO Bm7 E7 D GMAJ7 Bm7 E7 D GMAJ7 Bm7 E7 D GMAJ7 Bm7 E7 D GMAJ7 Bm7 E7 D GMAJ7 *mf*

BASS Bm7 E7 D GMAJ7 Bm7 E7 D GMAJ7 Bm7 E7 D GMAJ7 Bm7 E7 D GMAJ7 *mf*

D. S. (4) SIMILE FILL

CHM. GLISS.

65 66 67 68 69 70 71 72