

CHEEK TO CHEEK

IRVING BERLIN
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INTRO

A

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

C₆ A-7 D-7 G₇ C₆ A-7 D-7 G₇ C₆ F_{major7} E-7 D-7 G₇ C₆ A_{7b9}

Electric Guitar

Piano

Electric Bass

Drum Set

FILL

(4)

CHEEK TO CHEEK

[illegible]

CHEEK TO CHEEK

REFRAIN

This musical score is a full orchestral arrangement of Simon & Garfunkel's 'The Sound of Silence'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with a repeat sign at the beginning of the first measure. The instrumentation includes:

- Woodwinds:** Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Bassoon, and Contrabassoon.
- Brass:** Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Trombone 4.
- Strings:** Violin 1, Violin 2, Viola, Violoncello, and Double Bass.
- Percussion:** Snare Drum, Hi-Hat, and Tom-Tom.

The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The first measure is marked with a repeat sign, and the score continues with various musical notations, including dynamics (e.g., *mp*, *mf*, *f*) and articulation marks. The score is a full orchestral arrangement, featuring a large ensemble of instruments.

CHEEK TO CHEEK

B

23

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E.Gtr.

PNO.

E.B.

D. S.

23

D-7 G7 C6 D-7 G7 C6 A7 D-7 G7

D-7 G7 C6 A7b9 D-7 G7 C6 A7 D-7 G7

(4)

CHEEK TO CHEEK

C

HALF TIME FEEL

28

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

C₆ A⁷ D-₇ G₇ C₆ A⁷

E.GTR.

28

C₆ D-₇ G₇ C₆ A⁷ C-₇ SLOW SWING C-₇/B^b A^b₇ G₇

PNO.

28

C₆ A⁷ D-₇ G₇ C₆ A⁷ C-₇ C-₇/B^b A^b₇ G₇

E.B.

28

(8) FILL FILL (4)

D. S.

28

CHEEK TO CHEEK

D

This page of the musical score continues the composition for a jazz ensemble. It features parts for two saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2), four trumpets (B♭ Tpt. 1-4), four trombones (Tbn. 1-4), guitar (E.Gtr.), piano (Pno.), double bass (E.B.), and drums (D.S.).

The score includes musical notation with a key signature change to D major (one sharp) at measure 36. The lyrics "DOLCE" are written above the trumpet parts in measures 36-37. The guitar part includes a solo section in measures 36-37, marked "SOLO". The piano part includes a solo section in measures 36-37, marked "SOLO". The double bass part includes a solo section in measures 36-37, marked "SOLO". The drum part includes a solo section in measures 36-37, marked "SOLO".

The score includes a key signature change to D major (one sharp) at measure 36. The lyrics "DOLCE" are written above the trumpet parts in measures 36-37. The guitar part includes a solo section in measures 36-37, marked "SOLO". The piano part includes a solo section in measures 36-37, marked "SOLO". The double bass part includes a solo section in measures 36-37, marked "SOLO". The drum part includes a solo section in measures 36-37, marked "SOLO".

The score includes a key signature change to D major (one sharp) at measure 36. The lyrics "DOLCE" are written above the trumpet parts in measures 36-37. The guitar part includes a solo section in measures 36-37, marked "SOLO". The piano part includes a solo section in measures 36-37, marked "SOLO". The double bass part includes a solo section in measures 36-37, marked "SOLO". The drum part includes a solo section in measures 36-37, marked "SOLO".

CHEEK TO CHEEK

REFRAIN

A TEMPO

44

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

C₆ A⁷ D⁻⁷ G₇ C₆ A⁷

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

E.GTR.

C₆ A⁷ D⁻⁷ G₇ C₆ A⁷ C₆ A⁻⁷ D⁻⁷ G₇ C₆ A⁻⁷ D⁻⁷ G₇ C₆ A⁻⁷ D⁻⁷ G₇ E⁻⁷ A₇

C₆ A⁷ D⁻⁷ G₇ C₆ A⁷ C₆ A⁻⁷ D⁻⁷ G₇ C₆ A⁻⁷ D⁻⁷ G₇ E⁻⁷ A₇

PNO.

C₆ A⁷ D⁻⁷ G₇ C₆ A⁷ C₆ A⁻⁷ D⁻⁷ G₇ C₆ A⁻⁷ D⁻⁷ G₇ E⁻⁷ A₇

E.B.

44

(8) FILL

FILL

D. S.

44

CHEEK TO CHEEK

E

52

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E-7 A7 D6 E-7 A7 D6 B7 E-7 A7 D6 B7 E-7 A7

E.Gtr.

52

E-7 A7 D6 E-7 A7 D6 B7 E-7 A7 D6 E-7 A7

PNO.

52

E-7 A7 D6 B7b9 E-7 A7 D6 B7 E-7 A7 D6 B7 E-7 A7

E.B.

52

(4)

FILL

D. S.

52

CHEEK TO CHEEK

REFRAIN

POCO RALL.

59

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

GROWL

NORMAL

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TBN. 1

TBN. 2

TBN. 3

GLISS.

TBN. 4

D₆

B₋₇

E₋₇

A₇

D₆

B₋₇

E₋₇

A₇

D⁶

E.GTR.

PNO.

E.B.

D. S.

FILL

59

59